

Blue Journey in a Yellow Cube (2017).

Maureen Reyes Lavastida, music.

Mileydy Artiles, video.

"Blue journey in a yellow cube" is a Multimedia work that I had the pleasure to work on in collaboration with the outstanding Cuban artist: Mileydy Artiles.

We aim for this work to represent the identity of the Cuban people in and outside of the island, responding to parallels between the customs of both groups. We also explore the relationships between nostalgia and the struggle to maintain cultural identity, as experienced by Cubans residing outside of the country.

The music used for "Blue Journey in a Yellow Cube" is a fixed media piece that I composed inspired by the poem "La Canción del Bongó" by the Cuban poet Nicolás Guillén. This poem is part of the book "Sóngoro cosongo" where Guillén explores rhythms, lexical and expressive forms of Afro-Cuban speech and song. I chose this topic as source material as result of my continued interest in exploring my Cuban roots through responding to important Cuban artists in my work.