

**Entering in the city (2015). Maureen Reyes Lavastida.  
Fixed Media.**

My goal with this piece was to musically represent Miami's sonic environment, as perceived during my first visit in 2011. To achieve this I recorded the environmental sounds from the city, including water, insects, air, and busy expressways. To contrast these recordings, I included the sounds of musical instruments like the piano, cello, cymbal and bells. I created this quadraphonic version in an attempt to convey the sensation of movement, mimicking the behavior of these subjects in the real world.