

**About the work:**

**Chains. String Quartet. (Version B: 2016).**

I chose this title because while composing this piece I conceptualized a series of ideas being connected or following in succession, analogous to the links of a chain. The work is inspired by the music of composers such as John Cage and Earle Brown, with the additional inclusion of some Cuban rhythmical motives. This version, from 2016, is a shorter and simpler arrangement of the first piece I wrote at FIU in 2015. ca. 12 minutes.