

PROGRAM NOTES:

Theme and 8 variations about the Little Shepherd (for Flute and Piano) Maureen Reyes

This work forms part, and is the first of a cycle of 3 Themes with variations for different instrumental formats, each inspired in a Dance of the Suite for piano: The Corner of the Children composed for C. Debussy, to whom the work is a tribute.

Theme and 8 variations about the Little Shepherd for Flute and Piano, with a total duration of approximately 14 minutes and 15 seconds, were composed in 2005 and are inspired for the homonymous dance to Debussy.

The work is a transformation of the original musical theme, where diverse imitations, games of colors, and others contrapuntal resources will bring together in this piece.

Also this piece was composed as an exercise to enter and apply for the admission test to study a Bachelor in composition, in the High Institute of Art of Havana, Cuba.