

PROGRAM NOTES:

Variations about The Lullaby of an elephant (For Basson, Vibraphone and Marimba) **Maureen Reyes**

This work forms part of a cycle of 3 Themes with variations for different instrumental formats, each inspired in a Dance of the Suite for piano: The Corner of the Children, composed for C. Debussy, to whom the work is a tribute.

Variations about the Lullaby of an elephant, for Basson, Vibraphone and Marimba are a theme and 3 variations composed in 2006 and inspired by the homonymous dance to Debussy.

The work is a transformation of the original musical theme, where diverse imitations, games of colors, and others contrapuntal resources will bring together in this piece.

Aprox. total Duration: 8'30''

Var I: 3'15''

II: 2'08''

III: 2'45''