

***Program Notes:***

*Haikus to the Frog.* Maureen Reyes.

Haikus to the Frog was composed on December 2012 especially for Satoshi Okamoto (Double bass) and Pascual Martinez Forteza (clarinet). The music intends to adopt and play with the literary structure of Haikus: a Japanese poem of seventeen syllables, in three lines of five, seven, and five. The known Haikus of the Frog, tells the story, evoking images, which are left, hear throughout the work.

Word premier: Fifteen Minutes of Fame with Satoshi Okamoto and Pascual Martinez-Forteza. New York 2013.